

UNO Gateway

'Grease'
Preview
Page 6

Vol. 81, No. 17

Friday, October 23

Omaha, NE



John Melingagio

'Tree' o'clock in the afternoon

"I think that I shall never see/A silhouette as lovely as a tree..." As far as we know, Elmwood Park hasn't inspired verse any worse than that, although we've heard rumors that Rod McKuen likes to hang out in the ravine. Actually, it's just a tree with the fading sun filtering through what's left of its leaves, reminding us that the warm days of autumn are numbered.

Simulated audit provides students with experience

A team of UNO business students placed third in an "Audit Simulation Exercise" held Saturday, Oct. 17, in the College of Business Administration building.

A total of 14 teams from UNO, UNL and Creighton University participated in the exercise. Creighton and UNL placed first and second, respectively.

The simulation involved an audit of a fictional business, the "Nev R. Burne Sun Products Co." Members of the student auditing teams met with Count Z. Cash, Speck U. Later and Havbonds Galore, officials of the fictitious company.

The auditing exercise, designed to familiarize students with a real auditing situation, provided students with a "very excellent learning experience," according to Gerald Smith, associate professor of accounting at UNO. He said UNO was fortunate to participate in the program, which is in demand by universities throughout the country.

Impropriety

David Beuhmann, chairperson of professional accounting at UNO, said that by participating in the simulation, students learned to work as teams and use human relations skills to interact with company officials during an audit.

According to Beuhmann, the students encountered "situations of fraud and impropriety" within the company. He said examples of such situations included the improper reimbursement of travel expenses, underinsuring, and discrepancies in employee payroll.

During the audit, Beuhmann said some of the students "got a little frustrated" because of organization problems. He added that the mock audit included more errors than the students could hope to catch.

The mock audit created a situation "we can't duplicate in the classroom" said Beuhmann. He said that the exercise also helped UNO faculty to determine what areas need more emphasis.

Awards

The accounting departments at UNO, UNL and Creighton each received a check for \$2,000 and a plaque for participating in the activity. Scoring was based on how well students identified discrepancies in the fictitious company's records.

The audit simulation program was originally
(continued on page 3)

KVNO's new Dolby sound is a first for Nebraska

By Kay Sedlacek

Dolby. It's a word seen in theater advertising, on stereo equipment, and in FM broadcasting.

The only radio station in Nebraska broadcasting in Dolby is KVNO. KVNO is the radio station located on the far west end of the UNO campus. The station, which offers classical and jazz music as well as public affairs programs, started broadcasting in Dolby in August.

The move was part of a signal enhancement program that began two years ago.

Dolby is a noise reduction system that was developed in England by Ray Dolby. The Dolby used in movie theaters and high fidelity stereo systems is Dolby-A. This system reduces tape hiss. Dolby-B is used on cheaper cassette decks and in FM broadcasting. The B type brings out the dynamics of music for radio.

Crystal clear

Frank Bramhall, station manager of

KVNO, said this kind of FM broadcasting brings crystal clear sound into the home. The Dolby system provides the listener with a more accurate reproduction of the material being played.

There have been radio stations in the state that have tried Dolby before, but found it didn't work for them. One reason KVNO switched to Dolby is that the system improves reception in both strong and weak areas, said Norm Herzog, supervisor of UNO Radio and Television Engineering.

This is helpful, said Bramhall, because recently WOWT television got the Federal Communications Commission (FCC) to put a power raising freeze on all FM stations in this area. A few months ago a number of stations increased their power, and WOWT was receiving complaints from viewers that radio station signals were interfering with their home reception.

Dolby was the next best thing to in-

creasing KVNO's power, said Herzog.

No hiss

The main idea behind Dolby FM, said Herzog, is that it lets the listener turn the treble back up on their stereo equipment. The Dolby system softens very loud treble passages and makes very soft treble passages louder. Without the Dolby, the systems used by most stations cut off the musical peaks. This is what happens in the broadcasting of rock music, said Herzog.

Using the Dolby, the treble is evened out; the listener hears the music the way it was recorded, with no hiss.

The listener must, however, have a stereo receiver that has Dolby FM capabilities to take advantage of KVNO's improvement. A conventional receiver also will pick up Dolby FM broadcasts, but there is no difference in sound. Without the right receiver, the listener gains little benefit, said Bramhall.

So why did KVNO switch to Dolby?

Bramhall said it was to enhance the musical quality and to give listeners with Dolby FM systems a sound that was as good as the original recording.

inside

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Indiana U. official ties incidents to sorority pranks

Frats pledge to 'rat' on members harassing women

The kind of behavior that made "Animal House" a funny movie doesn't draw much laughter or applause on real college campuses.

In fact, a growing number of schools and national fraternity organizations are cracking down on rowdy behavior within the Greek community.

Of particular concern over the past two years have been disturbing reports of sexual harassment by fraternities. At the University of North Carolina, Bowling Green State University and many others, well-publicized cases of fraternity harassment — often of sorority members — resulted in official university sanctions.

The Sigma Nu chapters at both the University of Indiana (IU) and the University of Pennsylvania were put on probation this spring after members participated in harassment incidents.

At Pennsylvania, 10 or 15 members, many wearing only jock straps, allegedly chased a female student. One fraternity member reportedly grabbed her around the waist and bit her buttocks.

At Indiana, several sororities filed complaints against the Sigma Nu house after a series of "pranks" got

out of hand.

"There has been some particular increase in harassment," said Maurice Littlefield, executive director of Sigma Nu national. "But I also think more incidents are being reported now."

Littlefield added that the increase in the number of women on campus and their increased freedom "allows the opportunity for more harassment."

The national organization has taken a strong stand against such behavior, however, and investigates any reported incident within a chapter. "We're also developing an educational program for sexual harassment just like we did drug education and alcohol education when they became problems."

Mike Schardein, director of fraternity affairs at IU, believes working with fraternity members on the problem isn't enough. "We've found the best way to curb this is to get sororities to not facilitate it (pranks)," he maintained. "You get a good deal of pranks back and forth, and then something gets out of hand. The problem is trying to get students to report something when it happens."

That was also the problem at the University of

Vermont, where a female student was allegedly gang-raped by members of a fraternity.

University officials first learned of the incident from a local newspaper article, written by a reporter who knew friends of the victim. But even after extensive local press coverage, the woman involved refused to press charges.

Other women in the community did take action, however, staging a "Take Back the Night" rally that concluded with a near-riot outside the fraternity house.

"We looked into the matter and issued a statement expressing the university's strong stand against sexual harassment, but no charges were filed so it was impossible to do more," said Joe Choquette, assistant director of public relations.

A series of student meetings was scheduled by the dean of students, but they were cancelled after attendance dropped off sharply. "There's no way to win on something like this," Choquette said. "We can't resolve the facts, yet if something like this happens again, everyone will remember this and wonder why we didn't do anything."

National On-Campus Report

UNO employment service boasts successful program

More UNO students were placed in jobs in September — despite fewer available positions — than for a comparable period for 1980, according to figures released by the Part-Time Student Employment Service (PTSES).

Supervisor Ann Kelleher said PTSES placed 138 students in 184 available jobs last month, a 22 percent increase from September 1980.

Only 113 students were placed in 248 available jobs for the same period last year.

Kelleher said the program has been successful because it has a good reputation with both employers and UNO students.

When PTSES began in the second half of the 1977-78 fiscal year, 1,500 local employers and 1,300 students participated in the program. Today, contact with 3,000 businesses is maintained, and 1,100 students are registered with the program, according to figures for the first three months of fiscal year 1981-82. Thus, PTSES is ahead by 26.5 percent in job placements in comparison to last year.

In fiscal year 1980-81, PTSES placed

1,189 of 3,037 registered students, or 39 percent. That figure represented a 29 percent increase from fiscal year 1979-80.

Kelleher said PTSES tries to place students in jobs related to their careers, but that jobs may range from lawn service work to positions with large corporations.

PTSES also provides counseling services to students to keep them abreast of job opportunities. Counselors are also often aware of unadvertised positions, Kelleher said.

Counselors post job opportunities in different locations on the UNO campus as a service to potential employers.

Employers list both full- and part-time positions, said Kelleher. She added that 80 percent of 15,000 students at UNO work, and are dependable and "highly motivated."

PTSES is a free service for both student and employer, and may come in handy for both parties as the holidays approach.

Employers interested in listing jobs may call 554-2885.

Story of immigrant Greeks recounted in 'Spanakos' film

"It's chic to be Greek," according to one of the characters in "The Spanakos Family," a new filmstrip describing the Americanization of a Greek family produced by the Anti-Defamation League of B'nai B'rith.

The second production in the league's "American Story" series, the filmstrip was enthusiastically received at its premiere at ADL's national headquarters the week of Sept. 25 by an audience composed of leaders of the Greek and Jewish communities.

As depicted in the filmstrip, the experience of the Spanakos family demonstrates the upward mobility that has characterized the Greek American community since the turn of the century.

The narration by actress Marion Seldes pointed out that Greeks have been in the United States since colonial times but "a virtual flood" of them entered this country be-

tween 1900 and 1915 when "whole villages were stripped as one out of every four Greek men between the ages of 15 and 45 made the voyage."

Among them was Michael Spanakos, age 16, who came to New York City and secured a low-skill job. Other Greeks went to other industrial cities to work on railroads, in the West, or in the textile mills or show factories of New England. His future wife Stella had arrived four years earlier, rejoining her parents who had come some years before that.

The Spanakos became proprietors of a 24-hour-a-day restaurant in Brooklyn's Red Hook section — he worked days, she worked nights. They raised seven sons, all of whom became professionals, and now have numerous grandchildren.

The filmstrip points out that the ties to their Greek heritage remained firm, although many customs

and traditions prevalent in the old country — such as dowries — withered away under the impact of the American lifestyle. But the Greek church is the center of communal life; social clubs and philanthropic organizations form other pillars of Greek community existence.

Although reinforced by a new wave of Greek immigrants during the '60s and the '70s, the filmstrip indicates that the Greek heritage is threatened today by an inter-marriage rate of 50 percent; by a cultural clash between acquired American values and the mores of the old country; and tensions between the new immigrants and the Americanized Greeks.

"The Spanakos Family" was written by Judy Drosd.

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Details to follow in the Oct. 28 Gateway.



The Lifticket

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JONESIN'

odds and ends

Soap opera misconceptions

Children may think that most people are wealthy businessmen or doctors, have illicit affairs or become prostitutes. The source of these notions — daytime soap operas.

A study by the University of Pennsylvania's Journal of Communication says soaps are the cause of many misconceptions by children about modern life. Researchers watched hundreds of hours of soaps and recorded each sordid embrace and steamy romance.

They found, for example, that in 65 hours of soap operas, only 6 percent of the presumed sex scenes were between people married to each other.

Some soap opera writers defend their products, saying that they try to reflect life validly.

Student starts lobby group

A senior at the University of Virginia has founded an organization, claimed to be the first of its kind, to lobby for science and technology in Washington, D.C.

James A. M. Muncy founded the Action Committee on Technology (ACT) to show Washington that science and technology has grass roots support.

The lobby is run by eight to 10 college students and is different from many of the organizations which represent scientists and technologists. ACT will talk to the government for the thousands of citizens, not involved directly in the field, who want to see government further the development of science and technology.

Science has been losing out in Washington lately because scientists have taken an advisory role when it comes to projects instead of lobbying for them, according to Muncy.

The purpose of ACT is to bring science into the political realm. Lobbying will center around at the areas of research, energy, science education and space. The group will support increased funding from government and corporations in these areas.

Areas that will be pursued include physical and biological sciences and engineering. One main goal is to encourage cooperative research efforts between industries and universities in the fields of cybernetics and cognition, planetary and stellar sciences, and molecular biology.

It will also encourage support for the National Science Foundation's science education programs.

The group was formed in March and since then has been busy pursuing its goals in Washington. It has

helped Congress write a space-policy bill, promoted tax incentives to aid research funding, and labored to increase funds to NSF which were supposed to be cut.

With a reputation now for being active in Washington, the young organization is going to start promoting itself to gain strength. A newsletter is one of the projects they are working on.

Women in the work force

Statistics from the Labor Department show the trends of women in the work force today.

For example, earnings of women were just 54 percent of the earnings of men in 1978. In 1968 it was 52 percent.

Bosses who are female are, in general, more accessible to those under them than their male counterparts are, according to San Diego State University researcher Natasha Josefowitz in an article in the Harvard Business Review.

The top female earners in the country in a publicly held firm are Katherine Graham, chairman of the Washington Post Co., who earns \$361,700, and Marion Sandler, financial president of Golden West, at a salary of \$211,633. These findings come from Heidrick & Struggles.

The divorce rate seems to correlate directly to the salary of a working woman. Those women with salaries of \$25,000 or more enter into divorces at four times the rate of men in the same salary range. The figures come from the U.S. Census Bureau, which tells us that, using 1978 statistics, 15 percent of the women in this salary range are divorced, compared to only 4 percent of the men in the same range.

Requirement is withdrawn

Officials at Florida State University have decided to withdraw a requirement that certain instructors sign a statement promising not to promote sexual relations between unmarried persons.

Signing the statement had been a requirement for those instructors at the Center for Participant Education. The signing was waived after the center's director pledged in a memo that the instructors at the center would not do anything illegal.

Promotion of sex between unmarried persons was made illegal by the Florida legislature, which denied state funds to any college or university that supported sex outside of marriage or supported groups encouraging sex outside of marriage.

—Campus Digest News Service



Gail Green

It's costume-ary

These costumes may not scare anyone, but hundreds like them are available for Halloween from the Costume Shop in Annex 1A. They may be rented for one week at prices from \$10 to \$25.

Mock audit . . .

(continued from page 1)

developed by Charles Billingsley, assistant controller of auditing for Union Pacific as an in-house training tool.

Union Pacific executives played the parts of the company's officials to create a more realistic situation. The exercise has been taken to several college campuses since 1978 as part of Union Pacific's recruiting drive and in an effort to give students hands-on auditing experience. Last year the program was held at Kansas State University.

Members of the UNO team were accounting majors Trish Doyle, Tom Griffith, Frances Pallas, Kay Pence, Tim Poore, Barb Trout and finance major Kate King.

GOLDBERGS
BAR
GOOD EATS

132nd & Center
Baker Square

Burger fans give nod to Goldbergs in second annual Omaha Sun hamburger contest. The overwhelming winner of the taste bud competition was Goldbergs Bar. Goldbergs' char-burger finished first in four out of five categories. A panelist's quote: "Goldburgers are a class act".

Hours: 11:00 a.m.-Midnite

CONSIDERING PRIESTHOOD
OR RELIGIOUS LIFE?

"COME AND SEE"

A weekend live-in experience for college age Catholic men is being offered Nov. 6-8 in Omaha, at the Oblate House of Studies. There will be a time for prayer, reflection, questions and shared community life.

For information contact:

Bro. Bill Johnson or
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1-4 p.m.

Place: UNO

Information:
Career Placement Services
Epp. Adm. 111
Phone: 554-2333

FRIDAY - SATURDAY
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DOWNSTAIRS
MARTA

Get your tickets for the 4th annual
Freaker's Ball
Saturday, Oct. 31st



For the first time since the construction of the HPER building, plans are in the works for the physical expansion of UNO. There is also somewhat of a furor being raised over those plans.

There is merit to the arguments presented by both sides.

The Gateway does not oppose the administration's desire to improve the quality of education at this institution. If the construction of a lab sciences building and an addition to the Performing Arts Center will help accomplish this, we are in favor of said construction.

However, the manner in which the entire matter is being handled could use some improvement as well.

UNO students do not need parking spaces even farther away from their classes than the ones which will inevitably be lost to those buildings.

Why the construction of these buildings is more pressing than the need for better parking facilities has not been explained by the administration.

The only thing saving this campus from a parking crisis is the city of Omaha's practice of allowing students to use its recreation areas as parking lots free of charge.

The UNO administration should explain its priorities and long-range plans to its students, faculty, staff and neighbors.

It should also listen to their questions and replies instead of just cramming changes down their throats.

editorial

HEY-THIS
IS A
MAP OF
DOWNTOWN
HONG-
KONG!

WHERE'D
YOU GET
THIS THING
ANYWAY?!



DAVID HITCH UNO GATEWAY 1981



commentary

Air Force choppers ineffective but glamorous

By Nicholas Von Hoffman

El Salvador is back asking for more money and more military equipment. On the shopping list are helicopters.

When the last thermonuclear device goes off and the final page of history is written by the surviving cockroaches and spiders, we are going to get high marks for stupidity for introducing this machine into warfare. You remember how it distinguished itself in Jimmy Carter's failed rescue attempt in Iran?

The chopper was only living up to its nature. The helicopter is slow, unmaneuverable, unreliable, fragile, unbelievably complicated and unable to carry large loads. It needs three times as much fuel as a fixed wing plane, so mostly what choppers get to carry is aviation gas. Because they're so inherently inefficient, combat choppers cannot be protected with armor plate, making it easier to shoot down a U.S. Army chopper with a rifle than to disable a jeep. Hit 'em with a bullet anywhere, and flub, flub, blub, blub, crash-tinkle.

For an amusing, well-researched and written account of what turkeys our war choppers are, see Gregg Easterbrook's "All Aboard Air Oblivion" in the September issue of the Washington Monthly. Easterbrook went back and reconstructed what happened to this conveyance in Vietnam:

"Officially the Army lost 'only' 4,900 helicopters in Vietnam, an 'only' that equals more than half the entire American helicopter inventory of 1966, one of the war's peak years. Pilots who were in Vietnam and Pentagon officials from the period say losses were systematically distorted . . . The key to manipulating helicopter losses was the aircraft's tail, where its serial number was painted. If the tail could be recovered from a wrecked helicopter — and often it could — it would be shipped back to the States and a new helicopter built around it, knowledgeable Pentagon sources say. They contend that if losses were reported accurately, a table would show

that fully one-third of all helicopters stationed in Vietnam were shot down or crashed each year. That suggests a total loss of more along the order of 10,000 helicopters."

After this catastrophe you'd think the Army would give up on choppers. But it hasn't.

The Army has a new one coming along, the \$15 million AH-64A, which is still slow, still has no armor, and will get itself shot down at an even faster rate if it has to fly in a war against an enemy that has anti-aircraft guns or land-to-air missiles, standard equipment for the Russians.

The Army's chopper addiction isn't pure bull-headedness. It is forever hoping that the chopper can be used for close-in infantry and as an anti-tank weapon. It can't do the first because if it hovers over a battlefield, it'll get shot down with a pistol, and it can't do the second because it is too fragile to mount the high velocity cannon needed to destroy tanks.

Easterbrook tells us that the Air Force does have such a weapon, however. It is the A-10, a low-tech, propeller driven thing with a flat nose and stubby little gosling wings. It is hard to shoot down but obliterates three out of every five enemy tanks it takes aim at. The A-10 has the added advantage of costing about half what the new Army chopper will cost.

The Air Force wants glamour so it's giving its A-10 to the National Guard. Let the weekend soldiers putter around in it. The real fly boys will devote themselves to exotica like the B-1 and the Stealth Bomber.

The kicker in this story is that rationale for the neutron warhead is that we need an anti-tank weapon to hold the Russians off. Only the neutron bombshell can offset their superiority in armor, we're told, and yet there in the hangar is a non-nuclear substitute, the little A-10 with its cannon.

The neutron weapon takes atomic warfare out of the

category of things you only do if the other side does them first, and makes radioactive weapons part of conventional armaments, the routine implement to be used on that horrible day when Europe finally fights its last, mercifully brief, war.

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Gateway

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Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.



letters

Book-burners are defended

To the Editor:

I sincerely hope that none of my student fees are going toward the support of the Gateway. I also hope that the opinions of your paper are not those of the student body.

For the past several issues, you have consistently attacked religious groups, as if the religions of the world were responsible for all of the hate, violence, and general decline in our society.

Really, now!

I believe that you will agree that drunken drivers cause more injustice and unhappiness in Nebraska than some "rev" in Louisville, or that rapists and robbers are more of a threat to the stability of the human race than book-burners.

And while most of the issues raised by moral groups center around things such as violence, pornography and general

decadence, I have yet to see any editorial in the Gateway on such issues.

Rather, I have seen editorials attacking book-burners, evangelizing Christians, and other religious groups.

Perhaps you would like to stage a bonfire for religious people. Then, perhaps, you would be much happier in this world. If you think the idea sounds a little far-fetched, remember that it has happened before.

If you want to criticize anyone, why not start with the student body? I have heard many more complaints about students who cheat on exams or who talk in the library than I have heard about religious groups on or off campus.

Kelvin Anderson

Editor's note: The Gateway believes that rapists, robbers and book-burners are all of the same ilk.

Joslyn invites students and faculty to College Night



river city rumblings

by Becky Vohoska

THIS ONE'S FOR US! . . . Joslyn Art Museum invites all college students and faculty to their third annual College Night on Friday, Oct. 23, from 7 to 10 p.m. View the galleries, enjoy refreshments and entertainment, and sign up to win free door prizes. Admission is free with a current student or faculty ID card.

SOMETHING TO SING ABOUT! . . . The Voices of Omaha need volunteers for the voice choir for their Nov. 29 production of Handel's "Messiah." Rehearsals will be held on Sundays at 2 p.m., Oct. 25-Nov. 22, at the First Baptist Church. Participants are expected

to furnish their own music. Scores will be available for purchase at the first rehearsal.

STILL TUNED IN? . . . Auditions for the Omaha Community Playhouse's annual production of "A Christmas Carol" will be Oct. 25 at the Playhouse. Come prepared with a song and be ready to dance!

"OLD SEEDS AND WEEDS" . . . Fontenelle Forest invites you to "come see the forest for the trees" now that leaves have fallen and vegetation has gone to seed. The 90-minute, naturalist-guided hike begins at 2 p.m. on Oct. 31.

"STRESSING" THE POINT . . . The Jewish Community Center and the Richard Young Memorial Hospital are sponsoring a Stress Seminar for Center members and the community. The seminar will "stress" understanding and controlling reactions to every day stress situations. Sessions will be held three consecutive Wednesday evenings, Nov. 4, 11, and 18. For further information contact Chuck Arnold at 334-8200.

THE MAYFLOWER SAILS AGAIN! . . . The Campus Rec-ing Crew will recreate the first Thanksgiving, complete with Pilgrims and Indians, on Nov. 7 from 10 a.m. to noon in the HPER building. As part of Campus Rec's Children's Excursion Program, it is open to children in grade school whose parents possess a current UNO ID or Activity Card.

"BARN YARNS" . . . The Red Barn Opry Showhouse, at the intersection of Interstate 80 and Highway 50, presents Tommy Jennings (Waylon's brother), on Oct. 31. Jennings' country music performance is the grand finale of the Opry Showhouse's second anniversary October celebration. Tickets are available at all Brandeis ticket centers and Hospe's Music Store.

"ART SMARTS" . . . Harry Jordan's and Ryle Smith's exhibit of "Mixed Mediums" is on display through Oct. 25 at the Artists' Co-op Gallery. Water colors and ink paintings by John Thien can be viewed at Gallery 72 through Oct. 28.

Joselson has 'magic of communication'

Concert pianist will perform with symphony

Pianist Todd Joselson will perform with the Omaha Symphony Orchestra Thursday, Oct. 29 at 8 p.m. in the Orpheum Theater.

The program will include Rossini's Overture to the Barber of Seville, Bartok's Piano Concerto No. 2, and Symphony No. 4 in F minor, op. 36 by Tchaikovsky.

Joselson will perform the Bartok Piano Concerto as a finale to the International Bartok Year. Thomas Briccetti will conduct the orchestra.

Joselson's career began in 1974 when he performed at the Philadelphia Academy of Music with Eugene Ormandy and the



Joselson

Philadelphia Orchestra.

He is one of the few outstanding young pianists in the classical field who has established a major career without the benefit of participating

in a musical competition.

Following the Philadelphia Orchestra concert, Ormandy said of Joselson, "I knew that we had found a rare and exciting talent when I first heard this young man. The rare magic of communication with an audience can only be tested by public performance. We found that Mr. Joselson has this charisma."

James Felton, critic for the Philadelphia Evening Bulletin, wrote at the time, "Like Cliburn and Watts before him, Joselson seems to be the pianistic find of the decade."

Six months later, Joselson returned to the or-

chestra as a guest soloist for concerts in Philadelphia, and in New York at Lincoln Center. He later played at the Philadelphia Orchestra's 75th anniversary concert.

As a result of this performance, he became the youngest artist in the history of RCA Records to be awarded an exclusive contract.

Joselson has also appeared with many orchestras in the cities of Detroit, San Francisco, Pittsburgh, Chicago, Denver and Dallas. Next spring Joselson is sched-

uled to tour with the Norwegian Chamber Orchestra of Oslo which will make one stop at Carnegie Hall in New York City.

Tickets for the Orpheum concert are \$13, \$10, and \$5. They are available at the Omaha Symphony office or at any Brandeis ticket outlet.

HOT FOOD TO GO

Last year, United Way of the Midlands agency volunteers delivered nearly 95,000 hot meals to aged, bedridden or disabled persons.



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Attention UNO:

Do you need a great place for a

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Watch the Oct. 28 Gateway for details.

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U.D.	2
Graduate College	3

Deadline for filing is October 23rd, 1981 at 4:30 p.m.

The Elections will be held October 28th, 29th, and 30th, 1981

review

'Grease' reviewer impressed with dress rehearsal

When I asked for permission to review the rock musical "Grease" during its first dress rehearsal at the Music Hall, I fully expected a flat refusal.

Who in their right mind would let a reviewer into a mistake-ridden rehearsal? I explained that I wanted the story to appear shortly after the show opened, and that Monday was the latest possible day that I could see the production and still meet my deadline.

The producer of "Grease," Gary Schweikhart, promptly replied that they would be happy to let me attend the rehearsal, bearing in mind that it was a rehearsal. His answer surprised me. So did his show.

What I witnessed was indeed a rehearsal, but with very few mistakes — showing potential for developing into what could be one of the most exciting musical productions this area has seen in a long time.

Granted, director MariJane Mueller was forced to stop the show from time to time to adjust a light here or to change a cue there, but at the wave of a hand her cast would fly back into a number at the same level at which they left off, without missing a beat.

The story line is a 1950s variation on an age-old theme: Girl meets boy and they fall in love; girl loses boy; girl gets boy back in the proverbial happy ending.

Sandy Dumbrowski (Suzanne Hanson) begins the play as a virginal Sandra Dee prototype. Her high school association with a gang of hot-to-trot males and a rather dreamy group of girlfriends slowly begins to melt away her frigid layers. By the end of the play she astounds us all (including her estranged boyfriend, Danny Zuko, played by Los Angeles import J. Michael Kelly) by means of a startling transformation from a wide-eyed school girl to a very torrid member

of the sleazy set.

In between, we see high school sock hops, gang wars in the street, a '57 Chevy actually driven on stage, a fluffy slumber party, and copious instances of teenage promiscuity.

Producer Schweikhart has done an admirable job of assembling an impressive cast and crew. Mueller's tight direction is complemented by a splendid fusion of rock and roll and jazz via musical director John J. Bennett and his talented orchestra.

Kathy Morin's choreography is as ambitiously energetic as any I have seen locally, and is handled with ease by the cast. Steven D. Wheeldon's set, assisted by Michael Runice, consists mainly of a blown up collage of 1950s memorabilia and famous faces from the era, almost worth the price of admission itself.

Dorothy Ruge's costumes were not

quite finished, but the frills and black leather I saw looked like the real thing, all the way down to the white socks.

This celebration of the rockin' 1950s simply wouldn't work, however, without a cast of performers as energetic as the era itself. Fortunately, this group was that and a lot more.

Favorites of mine were Jan Sheldrick as the racy Rizzo, Theresa Stasney as Jan, Rick Huffman as Sonny, Wes Bailey as the class fruit, Eugene, Jim Kalal as the Teen Angel, and the hilarious Mathia Driscoll as Patty.

I can't help but think that with a couple more days of polish and a teeming theater full of people, "Grease" could erupt into a truly memorable evening of nostalgic fun.

The show runs tonight through Sunday. Matinees are scheduled for both Saturday and Sunday afternoons.

—Patrick Coyle

horoscope

Week of Oct. 25-31

ARIES: (March 21 to April 19) — Expect the unexpected and changes make it hard to concentrate, events are important to your future. You could be in the limelight and your sales ability is sharp. Everything is looking up!

TAURUS: (April 20 to May 20) — A close friend helps you to establish a firm belief system. Work load could be heavy and you can dispatch your duties easily and cheerfully. Health is good and energy is high. Recharge your batteries with evenings at home.

GEMINI: (May 21 to June 20) — You can discharge your responsibilities in career by working steadily, and then finding a stimulating night life. Don't be a know-it-all in conversations — practice restraint and diplomacy. Be appreciative of other's efforts.

CANCER: (June 21 to July 22) — Don't get depressed by other's troubles. Try to be around people who are optimistic and happy — keep a positive attitude. Resist tendency to dwell on the past or it saps your energy and leads you into procrastination.

LEO: (July 23 to August 22) — Active days and quiet evenings are favored now. Get some exercise and you'll feel better. A loved one could show you the extent of his or her affection and it sets your doubts to rest. Family life improves and a wish could come true.

VIRGO: (August 23 to September 22) — You may put in some overtime to achieve your ambitions for advancement. Organize your time and energy to show the competition your true worth. Check up on financial drains and resist impulse-buying now.

LIBRA: (September 23 to October 22) — An old love could re-enter your life and a new romance may blossom too. The choice could be difficult! Career matters that have been stalemated can be released now. Stick to your long range plans — don't get sidetracked.

SCORPIO: (October 23 to November 21) — You can handle the changes occurring now by organizing routine things to allow time for problem solving. Call on all your self-discipline to avoid extravagant impulses. Stay cool and don't take chances.

SAGITTARIUS: (November 22 to December 21) — New challenges and opportunities should keep you enthusiastic and optimistic. You could be expanding your career interests and get a raise or promotion. Good time to take a study course too.

CAPRICORN: (December 22 to January 19) — Your vitality is high and career success appears a certainty. Personal life takes on a new and glowing meaning and family matters prosper. Recognize and show appreciation for a loved one's talents.

AQUARIUS: (January 21 to February 18) — An active time when you can make breakthroughs in career and be recognized. Your creativity is accented and so is your ability to communicate. Combine business with pleasure — get friends into the act.

PISCES: (February 19 to March 20) — Get out socially and have fun with friends. Good time to work on your image by buying clothes and upgrading your appearance. Get involved in cultural pursuits and intellectual interests. Use self-discipline on the job.

Art show opens Oct. 28

The UNO art department will present the fall UNO Art Student Competition — Bertha Mengedoh Hatz Memorial Awards Exhibition at the UNO Art Gallery Oct. 28 through Nov. 13.

There will be a preview opening for students and the public Wed., Oct. 28 from 7:30 to 9 p.m. The gallery is located at 133 S. Elmwood Road and is open Monday through Friday from 8 a.m. to 5 p.m. There is no admission charge and parking is available in front of the gallery.

This exhibit will feature art works by UNO art majors. The show will be juried by UNO art department faculty.

Awards to students are possible through the Bertha Mengedoh Hatz Memorial Fund. Hatz, a longtime Omaha art patron, left money to the UNO art department in her will some years ago. Interest earned on the money is used to award student excellence in the competition.

Another art student competition, again under the auspices of the Hatz fund, will be held next spring.

cross-answer

H	E	M	T	R	U	E	B	A	S	H
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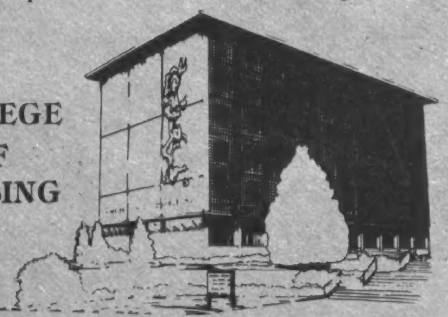


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Hospital system aids hearing impaired

Hospitalization can be difficult if a patient's ability to communicate with the outside world is restricted.

Deaf patients at the University of Nebraska Hospital and Clinic have a less severe communication problem because of a new system implemented in the hospital by the Nebraska Commission for the Hearing Impaired.

The system is called the teletype-writer/telecommunication device for the deaf (TTY/TDD).

It consists of a small portable type-writer with an acoustic coupler which allows a deaf person to type and receive written messages by using a telephone.

"University is the first hospital to receive a unit from the Commission for the Hearing Impaired," said Tanya Wendel, field representative for the commission.

The placement of the TTY/TDD is being coordinated by the commission through the hospital's admission department and the Division of Audiology and Speech Pathology. The TTY/TDD is available free to all deaf patients in the hospital.

"Deaf patients need a way to communicate with people outside the hospital, so that they are not isolated from their interests and personal lives," said Dr. Thomas Norris, director of the audiology division.

"This device will permit patients and their families to communicate with each other more easily," said Len Yakus, director of admission. "It's one way that the hospital is fulfilling its responsibilities to the deaf."

Wendel said a patient can use the TTY/TDD to communicate with both deaf and hearing persons who have the device.

To do so, a deaf patient first dials the number and then places the phone receiver on the acoustic coupler of the TTY/TDD. When the other party answers, the patient can type the message.

This message is automatically transcribed on the receiving TTY/TDD and is displayed in either typewriting or electronic character above the teletype keyboard. To respond, the receiving party uses the same procedure.

Wendel said some models are fitted with special emergency keys. In an emergency, the deaf person can call the emergency telephone number, press the emergency key and the TTY/TDD will repeatedly send a message for help, accompanied with the deaf person's name and address.

Kiwanis clubs provide funds for UNO clinic

UNO's speech and hearing clinic recently received \$2,700 from the Nebraska-Iowa Kiwanis Clubs for the purchase of audiology equipment.

Coordinator of UNO's Speech and Hearing Clinic Jessie McManigal said, "If it weren't for the Kiwanis, we wouldn't have gotten the equipment."

About \$1,850 of the money has gone toward the purchase of an impedance audiometer, a device used for testing pre-school children for hearing problems. The remainder of the money will be used to buy more equipment.

The equipment will be used in the clinic for training audiology and speech pathology students.

The clinic serves persons of all ages, assisting them with speech, language and hearing problems, according to McManigal.

Last year, about 1,100 persons (90 percent pre-school age) received free screenings at the clinic.

McManigal said the new equipment will also be used at free speech and hearing screenings conducted in the Omaha community.

Lawrence Ziska Jr., coordinator of the Nebraska-Iowa Kiwanis Clubs, said the organizations have given special attention to the area of communication disabilities during the past year.

Deaf cast will perform in 'Gilgamesh'

The National Theatre of the Deaf will perform "Gilgamesh" Sunday at Joslyn Art Museum's Witherspoon Hall.

"Gilgamesh," the oldest piece of recorded literature, was discovered in Assyria in the middle 19th century, inscribed on clay tablets.

Two parts god, one part man, "Gilgamesh" defies his destiny in a quest for immortality. The saga of Gilgamesh has been likened to "A Thousand and One Arabian Nights," and the Old Testament.

However, "Gilgamesh," according to

Nancy Timmins, program director of the Metropolitan Arts Council, "is very contemporary. It has love, and hate, and explores the question of man's existence."

The National Theatre of the Deaf first performed "Gilgamesh" in 1972, touring both the United States and Europe. Frequent demands for its return resulted in this year's revival.

The cast is an ensemble of both deaf and hearing actors. They will combine voice, sign language, dance and music for the production.

The National Theatre of the Deaf was founded in 1967 by Broadway designer David Hays. Hays, who designed the production sets, organized the theater "to use the ability that deaf people have to communicate visually."

"Gilgamesh," which is being sponsored by the Metropolitan Arts Council and the Nebraska Commission for the Hearing Impaired, begins at 7:30 p.m., and will be performed one time only.

For ticket information, call 341-7910.

goings on

MUSIC

Howard Street Tavern, 1112 Howard St.: downstairs — **Marta** (folk) Fri.-Sat.; upstairs — **Charlie Burton and the Cut Outs** (rockabilly) Fri.-Sat.

Lifticket, 6212 Maple St.: **Jonesin'** (rock) Fri.-Sun. Marylebone, 3710 Leavenworth St.: **Fast Break** (rock) Fri.

One-Eyed Jacks Saloon, 1410 N. Saddle Creek Road: **Red Willow Band** (C&W) Fri.-Sat.

Recovery Room, 4524 Farnam St.: **Smith and Hall** (folk) Fri.-Sat.

Rumors, 2701 W. Broadway, Council Bluffs: **High Falootin'** (rock) Fri.-Sat.

Shenanigan's, 99th and Fort Sts.: **River City All Stars** (rock) Fri.-Sat.

MOVIES

Eppley Administration Building Auditorium, 60th and Dodge St.: "A Fistful of Dollars" and "For a Few Dollars More" Fri., Oct. 23, 5:15 and 9 p.m.

W. Dale Clark Library, 214 S. 15 St.: "The Thirty-Nine Steps" and "This is War" Sat., Oct. 24, 2 p.m.

W. Clarke Swanson Library, 90th and West Dodge Road: "Tut: The Boy King" Wed., Oct. 28, 7 p.m.

UP AND COMING

Deadline for Up and Coming is 4 p.m. Fridays for the following week. Up and Coming is a free service, but all announcements cannot be guaranteed publication.

Oct. 23

The T.G.I.F. All School Party will be held in the Civic Auditorium Assembly Hall, starting at 9 p.m. Also, Sigma Phi Epsilon is sponsoring a singing competition for all fraternities and sororities at 7 p.m. at the Auditorium.

Oct. 27

The UNO Student Health Advisory Committee will meet in the MBSC Board Room at 3 p.m.

Oct. 29

Pi Gamma Mu, the Social Science Honor Society, is sponsoring a panel discussion in the MBSC Board Room at 12 p.m.

Oct. 29

The Association of Systems Management will meet in the College of Business Administration (CBA) in room

402 at 7 p.m. The topic of discussion will be Office Automation. For more information, call Gary Burton 633-5054.

A physician's assistant is available weekdays from 8 a.m. to 4 p.m. at MBSC Health Service, room 132. No appointments necessary.

UNO's Counseling and Special Education Department is offering free counseling service to the public. For more information or to schedule an appointment, call 554-2727.

The UNO Child Care Committee will meet each Saturday in the Student Government office (MBSC room 134) from 10 a.m. until noon. (No meeting Sat., Oct. 31) Child care will be provided. All students, faculty, and staff interested in planning and organizing a UNO Child Care Center are encouraged to attend. Call 554-2730 for more information.

Are you wondering what
"Celebration"
 is going to start Thurs. Oct. 29 and include
 18 and 19 year olds?
 Look for details in the Oct. 28 Gateway.

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 Campus Recreation — 554-2539

Sports



Injury-wracked punting corps may hinder UNO

The University of Northern Colorado's kicking game is healthy — UNO's is not.

Whether or not the kicking game will be a factor in tomorrow's contest between the two schools at 7:30 p.m. at Al Caniglia Field remains to be seen, but it could very well turn out that way.

The Mavs' starting punter, Jeff Pate, is out for the season with a fractured vertebrae that he suffered Oct. 10 against South Dakota.

Tim Slobodnik, a safety and backup punter, suffered a hyperextended knee in last week's game against North Dakota.

That leaves freshmen Scott Wilson and Dave Volejnik to do the punting duties. Head coach Sandy Buda said offensive guard Roe Martin might see action as a punter.

"We're looking for consistency," said Buda. A punter who can kick the ball 35 yards with good hang time (the amount of time the ball stays in the air) is what UNO needs, he said.

The Northern Colorado kicking game, in contrast to UNO's, is healthy and dangerous.

Sophomore placekicker Kevin Jelden has kicked 11 field goals in six games this year.

He has kicked a total of 19 field



Hank Kudlacz

Eyeing the end zone... North Dakota fullback Milson Jones was stopped short in this attempt to put six on the scoreboard during last Saturday's game.

goals in his career, 16 of which have come in conference games to break the North Central Conference career record

of 15 set by Errol Mann when he played for North Dakota in 1965-66.

Jelden hit 10 in a row before missing

one last week against South Dakota, and leads NCAA Division II with an average of 1.83 field goals per game.

Last year, Jelden's two field goals were the difference as Northern Colorado beat UNO 13-7 to win the NCC championship.

Northern Colorado also has the NCC's No. 2 punter in Dan Geist, who has a 40.8-yard average.

Defensively, the Bears are led by end Deacon Nausler, a senior from Omaha Creighton Prep. He was All-NCC and an honorable mention All-American last year, and led the team in 1980 with 15 sacks.

On offense, the Bears have two tailbacks that share duty. Jim Bright of O'Neill, Neb., and Chris Coppa have combined for 708 yards this year.

Bright has 436 yards on 108 carries and one touchdown, while Coppa has 272 yards on 63 carries and four touchdowns.

Sophomore quarterback Nick Henkowsky is 18 of 29, with two interceptions, for 228 yards passing for the season. He was 10 of 16 and two interceptions for 136 yards last week.

Despite the kicking problems, Buda (continued on page 11)

Independents, frats square off in intramural all-star contest

By Mark Lippett

The Independents beat the Fraternities 7-6 in the First Annual UNO Intramural Flag Football All-Star game held Monday night at Al Caniglia Field.

With 10 plays left in the half, the Greeks got the ball near midfield and drove the ball all the way for the only score of the first half. The touchdown came on a halfback pass from Mike Harrell to Tom Tingwald who caught the ball on the 1-yard line and stepped around a defender for the score. The extra point

attempt fell short and the score remained 6-0.

The Fraternity team, coached by Intramural Director Dan Wax, had one other big opportunity to score in the first half when Dan Pesavanto of Sigma Nu had an interception in his hands with a clear path to the end zone, but dropped the ball.

The half ended when Independent quarterback Art Moran attempted a desperation bomb which fell incomplete.

The Fraternity team had another

chance to score at the beginning of the second half when Bernie Lohaus intercepted a pass on the Independent 20-yard line. The Independent team however, which was led by coaches Joe Kaminski and Beth Romagnano, pushed the Greeks back to the 50-yard line, forcing the Frats to punt.

The defenses of both teams dominated the next few series. With time running out in the game, Art Moran picked off a pass, giving the Independents the ball on the Greek 45-yard line.

A pass interference call against the Greeks put the ball at the 30 and on the next play, Moran hit John Sorensen with a pass to the 23. Moran then found teammate Bill Koon on the 12-yard line to give the Independents a first down. A penalty moved the ball to the 4-yard line and with three plays left in the game, the Independent team had a first down, needing a touchdown and extra point to win the game.

On first down, Moran threw the ball (continued on page 11)

COME TO THE MOVIES

CLINT EASTWOOD IN



A FISTFUL OF DOLLARS
Clint Eastwood stars in two action-packed "spaghetti Westerns." First Clint stars with lovely Marianne Koch in Sergio Leone's 1966 shoot-em-up.

FOR A FEW DOLLARS MORE
Then Clint teams with rugged Lee Van Cliff in Leone's 1967 sequel.

DATE: Friday, Oct. 23
TIME: 5:15 and 9 p.m.
PLACE: Eppley Auditorium

Another Fund A Event

JOHN WAYNE IN



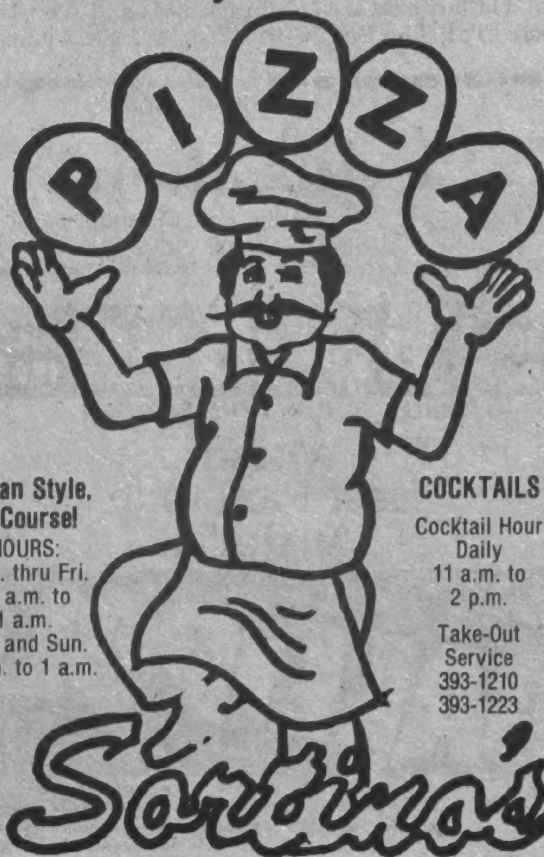
STAGECOACH
Two John Ford Western classics. First John Wayne stars in the 1939 movie that set the standard for all future Westerns. Nominated for six Oscars.

WAGONMASTER
Starring Ben Johnson and Joanne Dru as pioneering settlers who surmount danger in their trek across the Great American plains and deserts.

Sunday Oct. 25
7:30 p.m.
Eppley Auditorium



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Take-Out
Service
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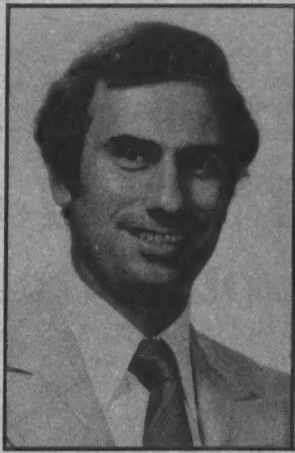
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Business, football mix for Osberg

By Tim McNeil
Maverick football fans often see Chuck Osberg roaming the sidelines, headphones strapped across his head, barking instructions while scheming about which plays will be most effective in dissecting the opponent's defense.

Osberg is the mastermind behind the UNO offense. But there is another side to him the average fan does not see — his role as Athletic Business Manager.

"Chuck is very vital to the UNO athletic department," said UNO Athletic Director Don Leahy. "He is an excellent offensive coordinator along with an excellent business manager. He has done a tremendous job of making changes necessary to meet the growth of our expanding athletic program."



Osberg

Winter sports

Osberg described his main function as business manager as "coordinating home events and serving as recordkeeper for the athletic department." But at times he said he finds the job demanding.

"Winter sports is the most demanding season for me," he said. "I arrive at the office around 7 a.m. and leave at 10 p.m. Most of the winter events are held at night so I usually have paper work following the event."

Osberg is entering his seventh year at UNO. He has been athletic business manager for the last five years. He graduated from UNL in 1972, where he spent three years playing behind Husker quarterbacks Jerry Tagge and Van Brownson.

Sales jump

Since the time of his arrival, season ticket sales for football have jumped from 300 to a record 3,000 this year. One of his main goals before taking over the business department was to step up promotions and increase fan attraction.

Osberg's accomplishments reach far and beyond the athletic department.

"We have an excellent working relationship with Chuck," said Tom Wilson, assistant manager of the UNO accounting services. "Our departments communicate extremely well. He is very responsive to our changes and very helpful when problems have to be worked out between the two departments."

Understands problems

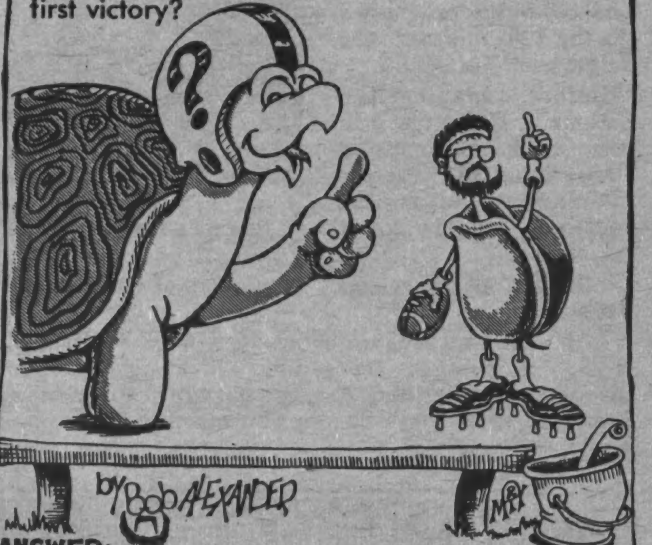
Joe Huebner, UNO accounting services controller, cited Osberg's ability in following state institution regulations.

"Chuck understands the problems of funding in a state institution," Huebner said. "He does a good job of staying within the guidelines of his budget."

Osberg is optimistic about the future of the athletic department. "I am pleased with the direction our department is heading in," he said. "The department is getting stronger and more stable every year. I am fortunate to have Gayle Larsen as my assistant. She is very hard-working and talented. She picks up a lot of responsibility during the football season."

BENCHWARMER'S SPORTS TRIVIA

1981 should see Alabama's "Bear" Bryant become the winningest coach ever in college football with 315 victories can you name the team and score of Coach Bryant's very first victory?



ANSWER:

In his first game as head coach his Maryland Terps crushed Guilford College 60-6 in 1945.

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"Celebration"
is coming soon to Omaha.
Look for details in the Oct. 28 Gateway.
Boston and Philadelphia know what a
"Celebration"
is; Omaha get ready, because you're next.
Details to follow in the Oct. 28 Gateway.

REFERENDUM*

NOTE: A vote for or against any of these questions will not necessarily raise or lower student fees.

Distribution of student fees collected from each full-time student per semester for the fiscal year 1981-82 includes:

Gateway	\$ 2.07
Campus Speakers Program	\$.30
Student Government Salaries	\$.30

1) Do you approve the allocation of a part of student fees collected to support the Gateway during the 1982-83 fiscal year?
YES ☐ NO ☐

2) Do you approve the allocation of a part of student fees collected to support the campus speakers program during the 1982-83 fiscal year?
YES ☐ NO ☐

3) Do you approve the allocation of a part of student fees collected for salaries for student government officers during the 1982-83 fiscal year?
YES ☐ NO ☐

*This Referendum is conducted in compliance with Regental Policy on Fund A Student Fees approved May 17, 1980.

TOTALS

1981-82 Fiscal year allocation totals include:

Gateway	\$ 42,840
Campus Speakers Program	\$ 9,000
Student Government Salaries	\$ 6,250

VOTING

DATES

Oct. 28, 29
9:00 am - 1:00 pm
4:00 pm - 8:00 pm

Oct. 30

9:00 am - 1:00 pm

POLLING PLACES

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&
MBSC 1st Floor

MBSC 1st Floor

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Clancy's PUB

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Chances improve as qualifying rounds approach

Cross country runner Hall sets sights on nationals

By Tim McNeil

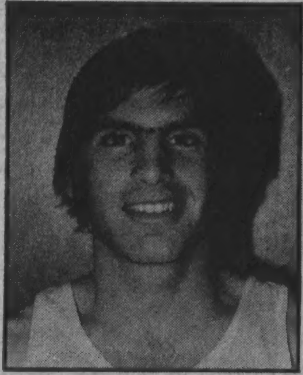
Senior cross country runner Jim Hall is eyeing the Division II nationals for the last time in his four-year career.

The nationals, which are held in Boston, feature the top 120 runners in the nation.

Before reaching the nationals, Hall must run well in the regionals at Vermillion, S.D. The top 10 runners from the regionals and the top three teams advance to the nationals.

Hall is optimistic about his chances of reaching the nationals.

"My chances are improving every week," Hall said. "I have cut down my course time which should help in the regionals. My stiffest competition will be top runners from St. Cloud, South Dakota, South Dakota State, and Mankato State."



Hall

Hall said he hopes to be one of the top 25 runners to cross the finish line, but is really shooting for the top 15.

A graduate from Omaha Paul VI High School, Hall pinpointed UNO's winning tradition as his reason for choosing it over such schools as Iowa and Kansas.

"UNO was North Central Conference champs my my senior year in high school and they went to the nationals," Hall said. "All their top runners were returning, so it was a chance to run with winners and hopefully make it to the nationals my freshman year."

Hall prepares for upcoming meets by running eight to 15 miles a day. He said mental preparation and hard work is the key to his success.

"I try to clear my mind and concentrate on who's running in the race and who I have to beat," Hall said. "I can't rely on the coaches to push me. I have to push myself. Their job is to make up a running schedule but it's my job to follow the schedule. I guess it boils down to discipline," Hall said.

Hall said the UNO cross country program needs room for improvement and more unity. He cited UNO football as part of the problem.

"It bothers me when cross country only gets recognition if they're competing in the nationals or the regionals. Football completely shuts down cross country when it comes to publicity and media attention," Hall said.

Lady Mav spikers notch two victories

Lincoln — The Lady Mav volleyball team got back in the winning groove Tuesday night, defeating Washburn University and Nebraska Wesleyan in a triangular match at Knight Field House on the Wesleyan campus.

The Lady Mavs easily disposed of Washburn in the first match 15-3, 15-9 and came back in the final match to defeat Nebraska Wesleyan 15-11, 15-7 before a crowd of about 150.

Margaret Gehringer led the UNO attack with 15 points, eight block shots, three side outs and three service aces.

Also leading the Lady Mavs were Brenda Schnebel and Jean Wilwerding with 10 kill spikes each. Schnebel also had five side outs and eight points. The Lady Mavs' record is now 23-5.

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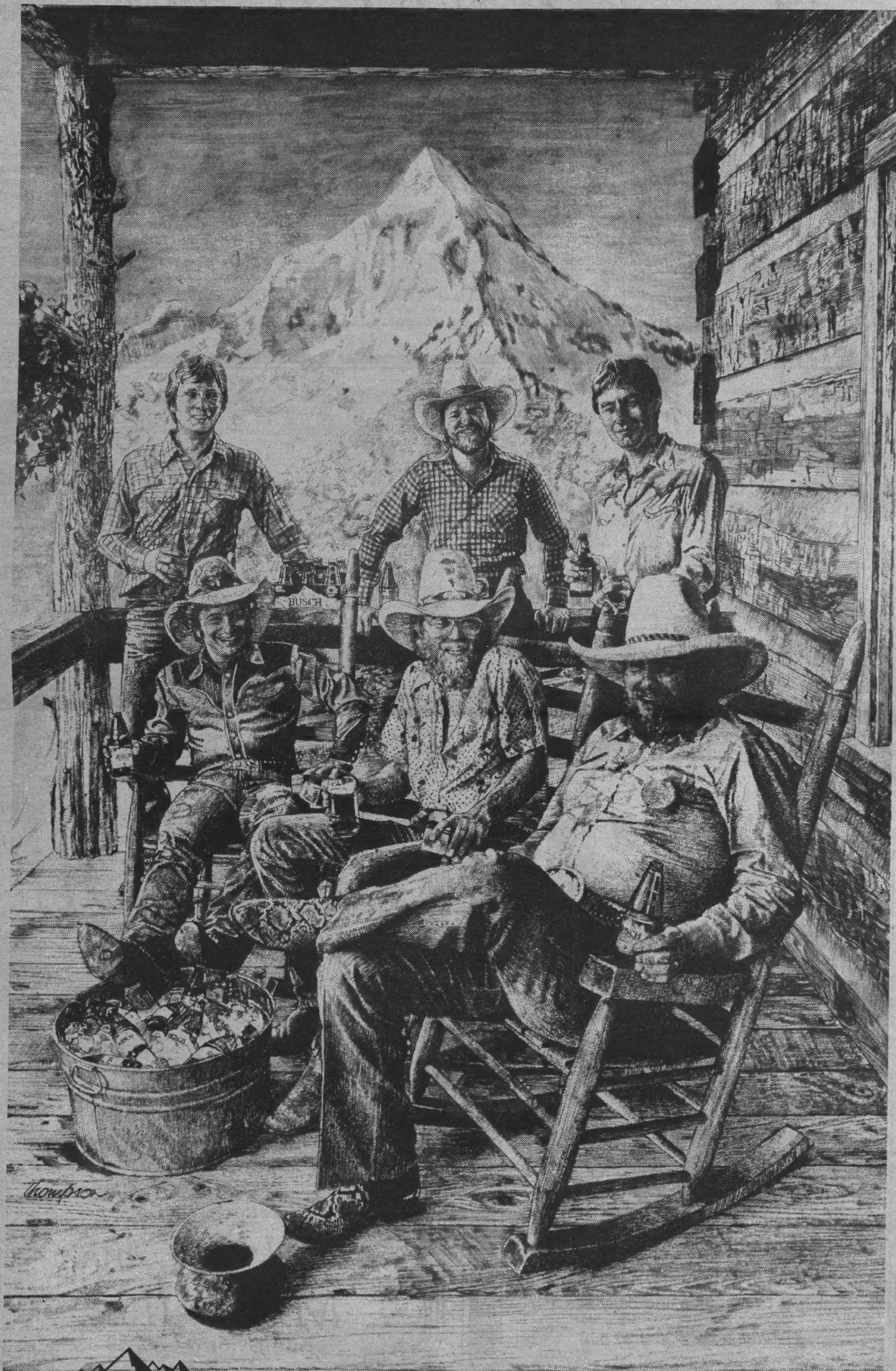
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The game was sponsored by UNO Campus Recreation, Coors Distributing and the Inter-fraternity Council.

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